

Term	Unit Title	Essential facts and knowledge of content	Essential skills to acquire	Link to subject intent and ethos	Anticipated misconceptions	Links to previous KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital/Literacy	Career Link
Autumn	<p>English Language: Reading for meaning- a range of passages of fiction. Narrative writing English Literature Shakespeare Macbeth</p> <p>English Language:</p> <p>Supporting texts: Divine Right of Kings (British Library) British Library- articles on darkness Globe theatre</p> <p><u>November- Mocks</u> <u>1</u></p>	<p>Plot, Macbeth's turning points/development. Key characters Biblical allusions Tragedy and Tragic Hero AO2- verse, prose, iambic pentameter, trochee, rhyming couplet Story arc</p> <p>Themes: power, corruption, guilt, good and evil, appearance and reality, betrayal, ambition, hubris, crime and punishment, nature, chaos</p>	<p><u>Literature</u> A01 - Using an appropriate register and style -Coherency in organisation -Thesis statements -Use of connectives to structure argument -evaluative verbs -Sustaining focus on the task -Retrieval and embedding of quotations and reference to a text -Manipulating and embedding quotations -comparative analysis</p> <p>Language: Reading Techniques Skim, scan, retrieve Noticing Prioritising Writing: SSP: 4 sentence types: Declarative, interrogative, imperative, exclamatory</p> <p>Appositives Subordinating and coordinating conjunctions</p>	<p>_To equip our students with the four modalities of English- reading, writing and spoken language as outlined in the NC, 2014- to boost employability skills and increase social mobility for all. We are equitable, exposing all students to the rigour, challenge and culture of the literary Canon,</p>	<p>Plot Relevance</p>	<p>National Curriculum, 2014 - building on knowledge of Shakespeare. Creative writing</p>	<p>Critical essays Freud's theory Psychoanalysis Feminist reading</p>	<p>The importance of democracy, the rule of law, and individual liberty. Equality, oppression, Exploitation, hierarchy Influence of Christianity on society.</p>	<p>Life of Shakespeare The history of theatre and how it differs today. Plagues of the 1600's Greek and Roman mythology. Life in the 11th century</p>	<p>Politician Journalist Historian Sociologist Communication</p>

Spring	<p>English Language: Rhetoric- reading for meaning and writing for purpose Writing to review C2,SB</p> <p>Reading for meaning: Non-fiction texts C2,SA</p> <p>English Literature</p> <p>Poetry Anthology Revision of A Christmas Carol and An Inspector Calls</p> <p>Mocks 2</p>	<p>History of rhetoric- ancient Greece Ethos, Pathos and Logos Identify its uses and effects through key speeches throughout the ages. Apply to speech writing,</p>	<p><u>English Language</u></p> <p><u>En3:</u> Speech writing to persuade and argue <u>Literature</u> A01- Application of contextual knowledge to enhance analysis of a text.</p> <p>Using an appropriate register and style -Coherency in organisation -Thesis statements -Use of connectives to structure argument -evaluative verbs -Sustaining focus on the task -Retrieval and embedding of quotations and reference to a text -Manipulating and embedding quotations Reading Techniques Skim, scan, retrieve Noticing Prioritising</p>	<p>_To equip our students with the four modalities of English-reading, writing and spoken language as outlined in the NC, 2014- to boost employability skills and increase social mobility for all. We are equitable, exposing all students to the rigour, challenge and culture of the</p>				<p>The importance of democracy, the rule of law, and individual liberty.</p> <p>Equality, oppression, Exploitation, hierarchy</p> <p>Influence of Christianity on society.</p>		

			<p>Writing: SSP: 4 sentence types: Declarative, interrogative, imperative, exclamatory</p> <p>Appositives Subordinating and coordinating conjunctions</p>	literary Canon,						
Summer 1	<p>Preparation and completion of final GSCE.</p> <p>English Literature:</p> <p>English Language:</p>	<p>Revision and refining of content and skills depending on assessment outcomes in the February mocks.</p> <p>Revision strategies.</p>								