

Year 9 Fine Art
Home Learning

Please remember that all work set is an important part of the course.

Please send photos of completed work to Mrs Morrison or email for help with anything you are unsure of! You can also upload work to Google Classroom

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Week by Week Plan

- Week 1 – Week commencing 18.09.23 – Mind Map/ Mood board
- Week 2 – Week commencing 25.09.23 – Tonal Drawings
- Week 3 – Week commencing 02.10.23 – Collage
- Week 4 – Week commencing 09/10/23 – Artist Research (Warhol)

All work will be transferred into sketchbooks on your return!

Week 1 – Mind map/ Mood Board

The equipment you will need is...

- Paper
- Pencil
- Internet

Your Art Project is going to be based on the theme 'Food'.

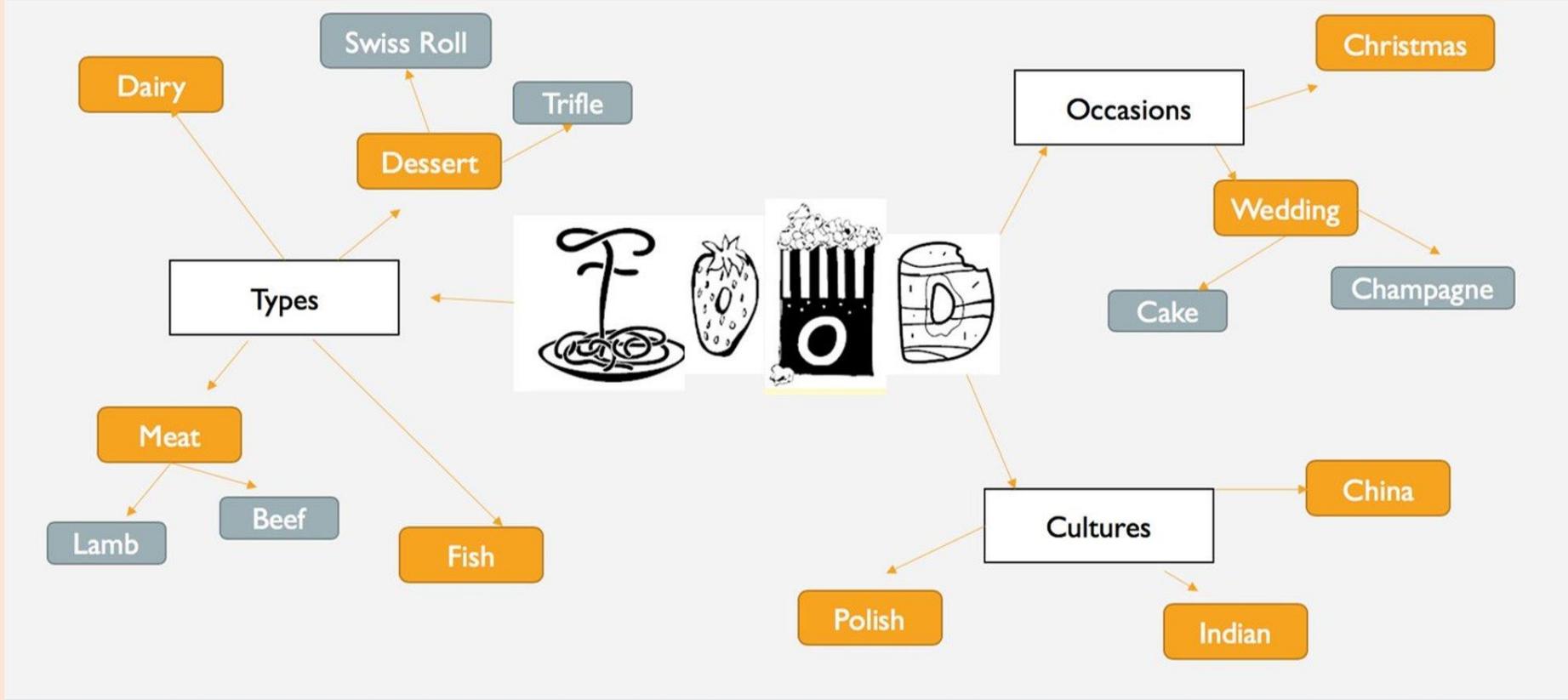


Starter: Make a list of as many words you can think of associated with 'Food'? What themes relate to 'Food'?

Some starting points...

- Food, cultures and stereotypes
- Food, health and body image
- Food, wealth vs poverty
- Food, detail and close up
- Food as still life
- Food and the environment (e.g. plastic issues)
- Food and decay
- Genetically modified food
- Animals as food – Vegans, religion, meat grown in a lab
- Food phobias

Your mind map could contain words that link to these themes as an idea for development



Task 2: Mood board

For your mood board collect 4 pages of A4 appropriate images, cut out, words, photographs, drawings, found objects etc. that relate to the key words on your mind map.

You are going to present your mood board in your books when you return to school so for now just upload it onto Google Classroom for your teacher to print.

Collect:

Good quality printed images

Magazine cut out

Newspaper cut outs

Photographs

Drawings and sketches

MAKE SURE THEY LINK TO FOOD



← This is what you will be making in class – for now just collect images/ text you would like on your mood board.

Week 2 – Drawing

The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil
- Images you selected for your mood board

Task 1: Tonal Exercises

Follow the stages in the video to practice adding tone using pencil.



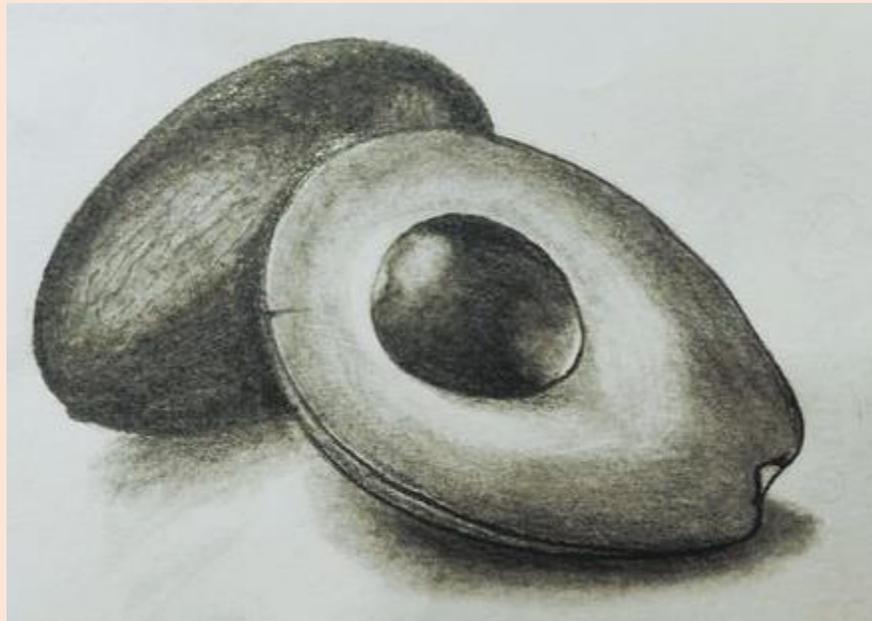
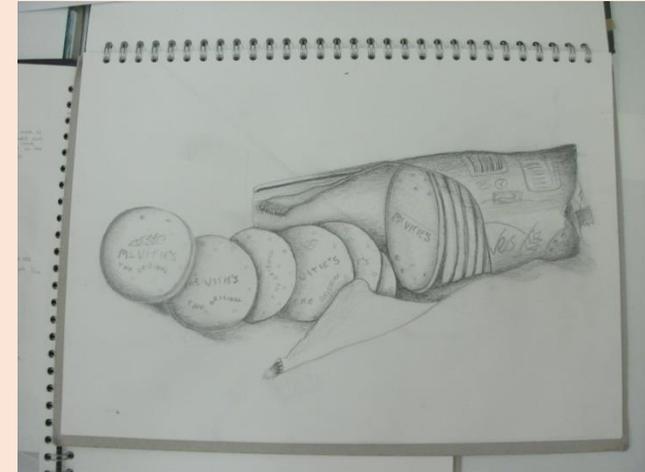
Task 2: Pencil Drawing from your Mood Board

TIME: 2 hours

Using pencil, I would like you to select photographs of food from your mood board and create 1-2 drawings using the techniques you learnt in the previous video.

Ensure you focus on the formal elements line, shape, tone, form, texture and pattern to make your drawing appear realistic.

Add written explanations stating what materials and techniques you have used and if the drawing has been successful.



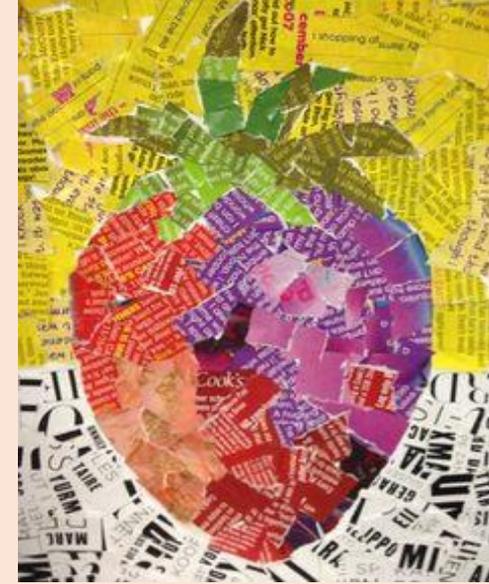
Week 3 – Collage

The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil
- A photograph of food e.g. A cupcake, Fruit, a Chocolate bar
- Old Magazines/ Found paper with colours

Task: Food Collage

- Produce a collage of your food choice.
- Keep shapes simple. Tone is important (use different shades of each colour to show highlights/ shadows).
- Try and make your collage appear realistic!

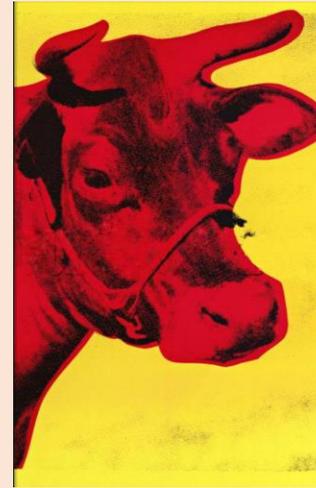


Week 4 – Artist Research

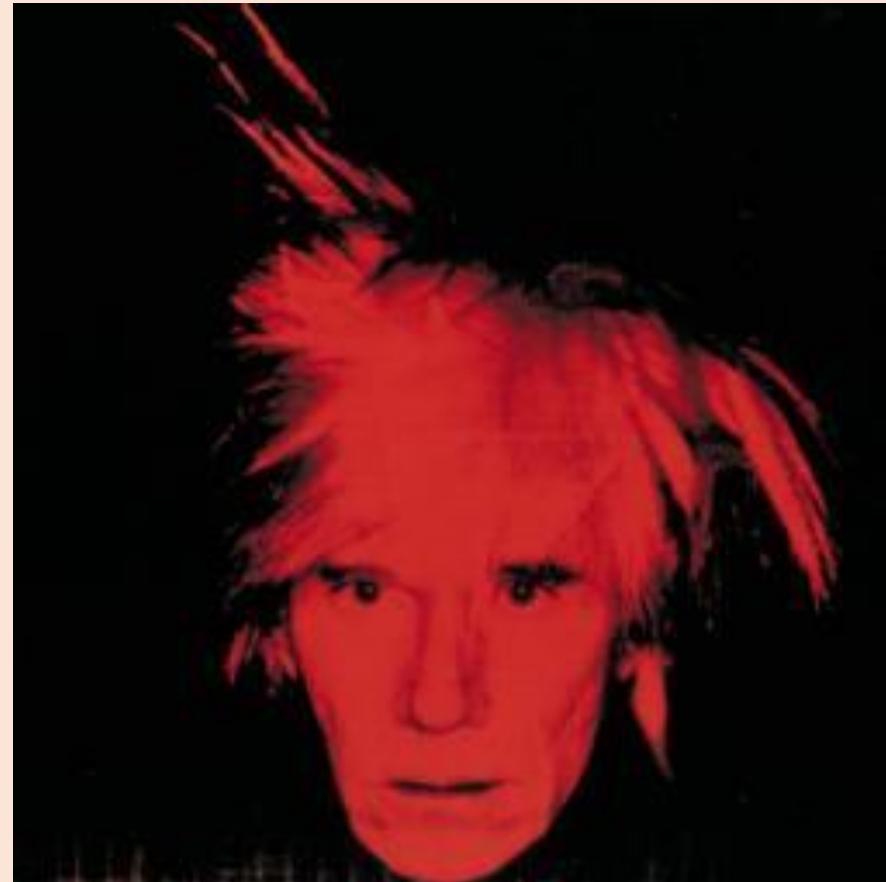
The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil/ Pen
- Access to the internet
- You may choose to do this task on PowerPoint/ Word if you have it

Write down five words to describe
Andy Warhol's style of work



Andy Warhol is one of the most famous artists, ever. From his soup to his hair, he is an art legend



Andy Warhol was part of a movement called Pop Art. Watch the video link below to find out more about it...

What is POP ART?



Task: Andy Warhol Research

- Read the information about Warhol and watch the video on the next slide.
- Create an artist page about Warhol. Focus on his work he produced of 'Food/ Drink' if you can. There is a prompt sheet with questions on slide 21.
- You can either do this by hand on paper or on PowerPoint. We will write it up into your sketchbook when you return.

WHO IS . . . ANDY WARHOL?



Andy Warhol was part of the Pop Art movement. He was famous for exploring popular culture in his work, using images of brands like Coca Cola, Listerine and Campbell's Soup (which was one of his favourite things to eat)



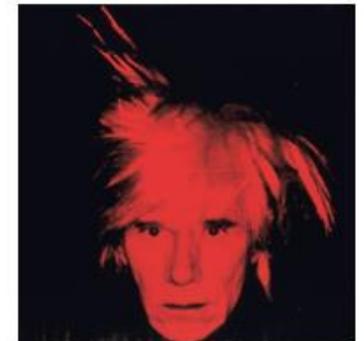
He liked to use bright colours and silk-screening techniques to mass-produce artworks based on publicity photographs of stars, like this famous image of Marilyn Monroe:



Silk-screening is a process which can create lots of artworks/prints that look the same. The design is separated out into individual colours, and the position of each colour is marked out by a stencil. By pushing ink through the stencils one at a time, the colours build up to form a picture. Sometimes Warhol would switch colours around and present a group of prints with inverted or contrasting colours together:

Warhol's studio was called The Factory, which was a reference to the mass-produced nature of his artworks. He saw art as a product, the same as a production line of Coca Cola bottles.

He had a very particular personal style. He had a shock of white/grey hair and was usually seen wearing a lot of black, leather jackets and glasses or sunglasses. Very striking!



Andy Warhol's Campbell's Soup



Artist Research

Where and when was the artist born? Where did they study? What time period did they work i.e. are they present or past?

How did the artist create his work and what are their inspirations (this is important so that you can recreate your own work in the style of this artist later on).

Find out 5 interesting facts about the artist.

How could you create a piece of art work in the style of the artist?

1 thing you like about the artists work . 1 think you dislike or would change/develop in their work. Why?

Sentence Starters

- The artist was born in... on.....
- They created their work by.....
- Their inspirations were.....
- Through research I have found.....
- I could create an image influence by the artist by.....
- Their work is inspiring because.....
- If I were to develop the artist's work I would.....

Connectives

| | | | |
|--------------|------|----------------|------|
| first of all | | for example | then |
| however | | in other words | |
| | next | | |
| conclude | | finally | |
| | also | | |

Adjectives

| | | |
|--------------|-------------|-------------|
| balanced | interesting | textured |
| | rotate | |
| detail | developed | aesthetic |
| bright | | |
| eye-catching | appealing | contrasting |

Specialist Vocabulary

| | | | |
|-------------|--------------|----------|------------|
| Mark making | | Evokes | |
| Definition | | Feelings | |
| Digital | | | |
| Portrait | Contemporary | Scale | Colour |
| Line | Tone | Texture | Shape |
| Movement | | | |
| Composition | Form | Pattern | Proportion |

Big Question: How can you develop your knowledge of relevant artists and investigate their work to influence and improve your own work?

You will be creating a lino print in Warhol's style like this when we return!

