

Year 9 3D Art
Home Learning

Please remember that all work set is an important part of the course.

Please send photos of completed work to Mrs Morrison or email for help with anything you are unsure of! You can also upload work to Google Classroom

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Week by Week Plan

- Week 1 – Week commencing 18.09.23 – Mind Map/ Images of ice cream
- Week 2 – Week commencing 25.09.23 – Tonal Drawings
- Week 3 – Week commencing 02.10.23 – Collage
- Week 4 – Week commencing 09/10/23 – Artist Research (Oldenburg)

All work will be transferred into sketchbooks on your return!

Week 1 – Mind map/ Images of Ice cream

The equipment you will need is...

- Paper
- Pencil
- Internet

Your Art Project is going to be based on the theme 'Food'.

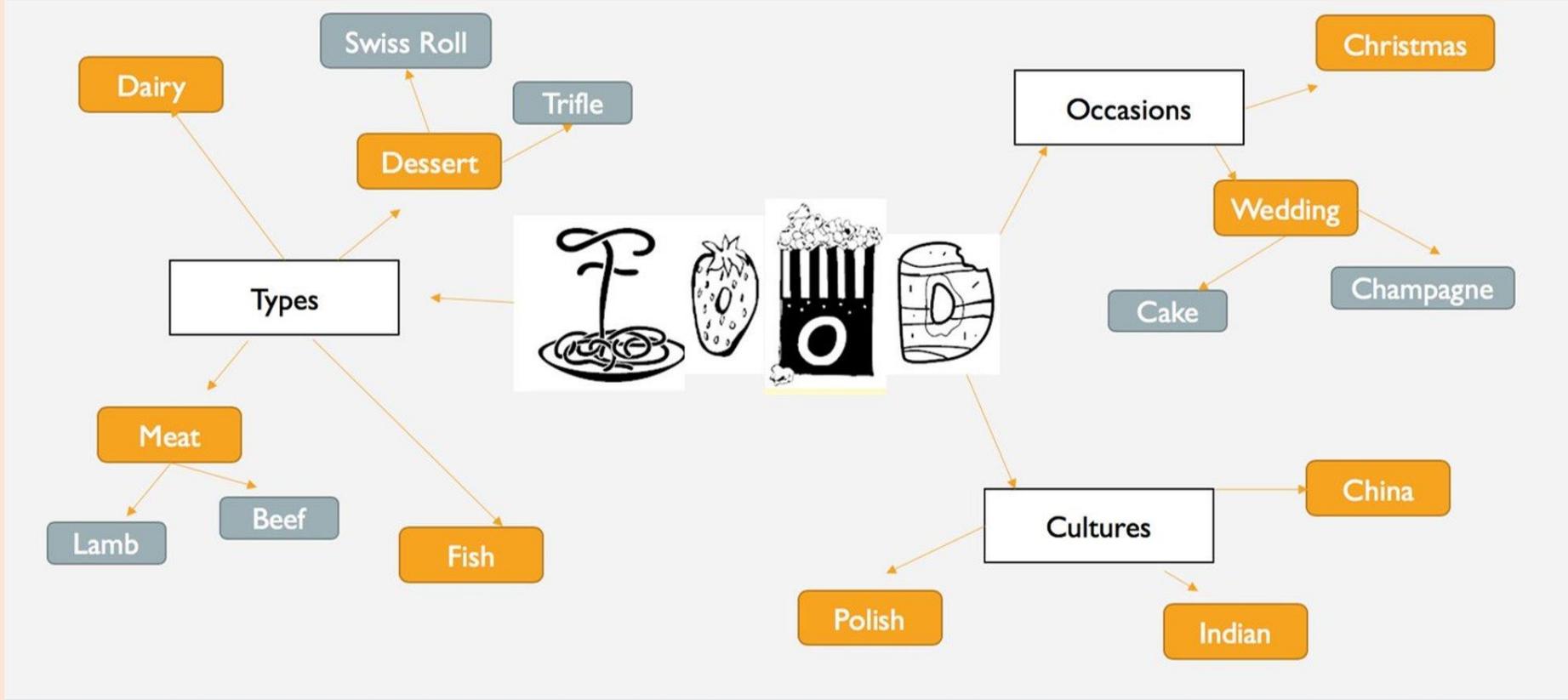


Starter: Make a list of as many words you can think of associated with 'Food'? What themes relate to 'Food'?

Some starting points...

- Food, cultures and stereotypes
- Food, health and body image
- Food, wealth vs poverty
- Food, detail and close up
- Food as still life
- Food and the environment (e.g. plastic issues)
- Food and decay
- Genetically modified food
- Animals as food – Vegans, religion, meat grown in a lab
- Food phobias

Your mind map could contain words that link to these themes as an idea for development



Task 2: Ice cream images

The first task you will be completing in school is a 3D ice cream on card made from paper pulp like the example below...



I would you to collect the following images:

1. Good Quality Photographs of ice creams in cones that you could use to influence the shape/ flavour/ patterns in your ice cream.
2. Images to influence the background for your ice cream painting (make sure they are not too complicated as you will have to paint them). You could choose a theme like a beach, space, ice cream parlour etc.

Either print this in colour or email to k.morrison@sc.coastandvale.academy so that you have these ready for next lesson

Week 2 – Drawing

The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil
- Images you selected for your mood board

Task 1: Tonal Exercises

Follow the stages in the video to practice adding tone using pencil.



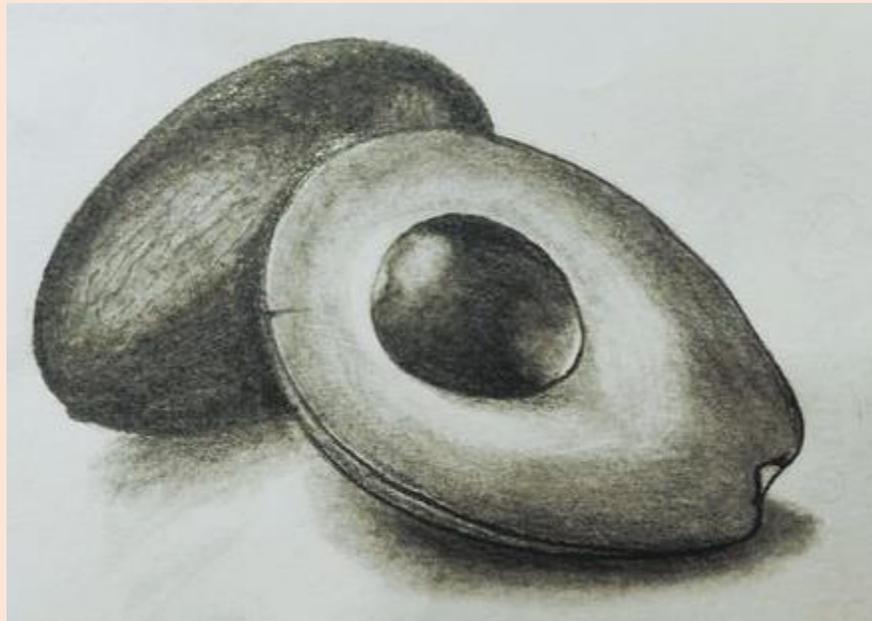
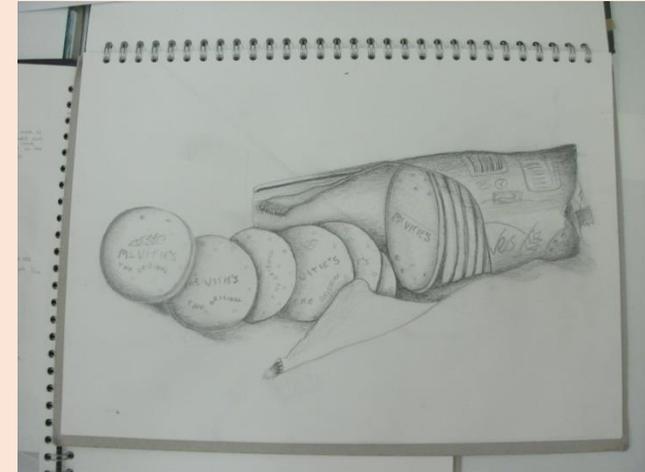
Task 2: Pencil Drawing from your Mood Board

TIME: 2 hours

Using pencil, I would like you to select photographs of food from your mood board and create 1-2 drawings using the techniques you learnt in the previous video.

Ensure you focus on the formal elements line, shape, tone, form, texture and pattern to make your drawing appear realistic.

Add written explanations stating what materials and techniques you have used and if the drawing has been successful.



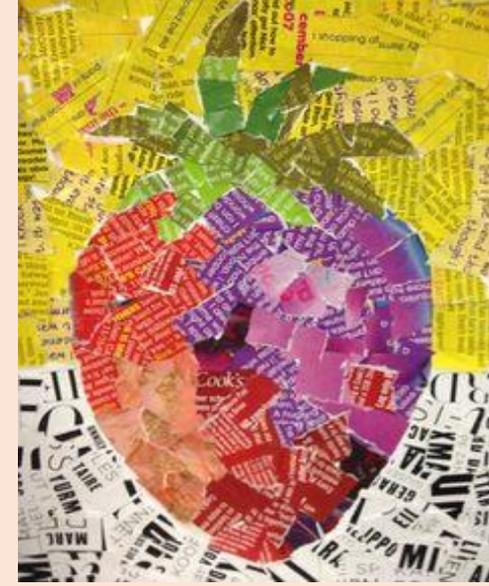
Week 3 – Collage

The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil
- A photograph of food e.g. A cupcake, Fruit, a Chocolate bar
- Old Magazines/ Found paper with colours

Task: Food Collage

- Produce a collage of your food choice.
- Keep shapes simple. Tone is important (use different shades of each colour to show highlights/ shadows).
- Try and make your collage appear realistic!



Week 4 – Artist Research

The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil/ Pen
- Access to the internet
- You may choose to do this task on PowerPoint/ Word if you have it

Task: Claes Oldenburg research

- Read the information about Oldenburg
- Create an artist page about Oldenburg. Focus on his work he produced of 'Food' if you can. There is a prompt sheet with questions on slide 20.
- You can either do this by hand on paper or on PowerPoint. We will write it up into your sketchbook when you return.

WHO IS . . . Claes Oldenburg?



Claes Oldenburg was an American Pop-art sculptor, best known for his giant soft sculptures of everyday objects.

In 1956 Oldenburg moved to New York City, where he became fascinated with the elements of street life: store windows, graffiti, advertisements, and trash. An awareness of the sculptural possibilities of these objects led to a shift in interest from painting to sculpture. In 1960–61 he created *The Store*, a collection of painted plaster copies of food, clothing, jewellery, and other items. Renting an actual store, he stocked it with his constructions. In 1962 he began creating a series of “happenings”—i.e., experimental presentations involving sound, movement, objects, and people. For some of his happenings Oldenburg created giant objects made of cloth stuffed with paper or rags. In 1962 he exhibited a version of his store in which there were huge canvas-covered, foam-rubber sculptures of an ice-cream cone, a hamburger, and a slice of cake. Many of his works were made in collaboration with his wife, Coosje van Bruggen, who died in 2009 after 32 years of marriage.

Spoonbridge and Cherry (1988)



In 1962, Oldenburg came across a novelty spoon resting on a pool of fake chocolate. The visual lodged in his mind, and the utensil popped up in a number of his plans and drawings over the years. (In one print, he reimagined Chicago’s Navy Pier as a giant spoon.) But it would be more than two decades before the motif came to be realized—in monumental fashion—in a

Minneapolis sculpture garden. It was in the '80s that the Walker Art Centre commissioned Oldenburg and van Bruggen to create a fountain sculpture. Van Bruggen thought the spoon fit the site; the sculpture garden’s formal flowerbeds evoked Versailles, which in turn reminded her of the strict dining etiquette enforced by Louis XIV. Her contribution was the cherry, a whimsical pop of colour that characterized her light-hearted additions to Oldenburg’s practice.

Claes Oldenburg

Born 28/1/29



An American pop artist and sculptor known for his public art installations. He liked ordinary objects, tables...

Lipstick, etc. and recreated them using paper, plastic, rubber, plaster and wood. Many of his works were made in collaboration with his wife.



He studied Art History at Yale and worked at Chicago where he opened his own studio and created illustrations for magazines. His hero was the American Abstract Expressionist Jack Kwon Pollock. When Pollock died Oldenburg gave up Abstract Expressionism and became fascinated



I could look at everyday objects and...

clay. I found making it was not too hard because I was using off with the base by making a paper then realistic. Then I rolled out a sausage to make the bread in to the clay to make it look soft and fluffy. It was hard to make because the long part had lots of air in it so I had to roll it out with a rolling pin. It was hard to make and I had to get used to my making the wooden base. Next I started to rolling a piece of clay out and rolled it up to a ball. Then I rolled the wooden base to make it look like it is real.

a reflection of life

objects

my favourite by Oldenburg

his sculptures of the great

leach. I like the scale of

sculpture and the way it appears to be suspended in flight.



Example of how you will present your work when you return. You will also make a 3D apple in response to his work.

Claes Oldenburg



Claes Oldenburg is a Swedish-born American sculptor, best known for his public art installations typically featuring large replicas of everyday objects. Another theme in his work is soft sculpture versions of everyday objects.

Do you think his sculptures improve the landscape or ruin it?



Artist Research

Where and when was the artist born? Where did they study? What time period did they work i.e. are they present or past?

How did the artist create his work and what are their inspirations (this is important so that you can recreate your own work in the style of this artist later on).

Find out 5 interesting facts about the artist.

How could you create a piece of art work in the style of the artist?

1 thing you like about the artists work . 1 think you dislike or would change/develop in their work. Why?

Sentence Starters

- The artist was born in... on.....
- They created their work by.....
- Their inspirations were.....
- Through research I have found.....
- I could create an image influence by the artist by.....
- Their work is inspiring because.....
- If I were to develop the artist's work I would.....

Connectives

first of all		for example	then
however		in other words	
	next		
conclude		finally	
	also		

Adjectives

balanced	interesting	textured
	rotate	
detail	developed	aesthetic
bright		
eye-catching	appealing	contrasting

Specialist Vocabulary

Mark making		Evokes
Definition		Feelings
Digital		
Portrait	Contemporary	Scale Colour
Line	Tone	Texture Shape
Movement		
Composition	Form	Pattern Proportion