

Year 10 3D Art
Home Learning

Please remember that all work set is an important part of your coursework worth 60%.

Please send photos of completed work to Mrs Morrison or email for help with anything you are unsure of! You can also upload work to Google Classroom

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Week by Week Plan

- Week 1 – Week commencing 18.09.23 – Mind Map/ Images of vessels
- Week 2 – Week commencing 25.09.23 – Tonal Drawings of vessels
- Week 3 – Week commencing 02.10.23 – Tonal Drawings of vessels
- Week 4 – Week commencing 09/10/23 – Artist Research (Kate Malone research)

All work will be transferred into folders on your return!

Week 1 – Create a visual mind map (images)

The equipment you will need for this lesson is:

- Access to the internet
- Paper/ Pen
- Either a printer to print work out or... upload work to google classroom/ email to Mrs Morrison

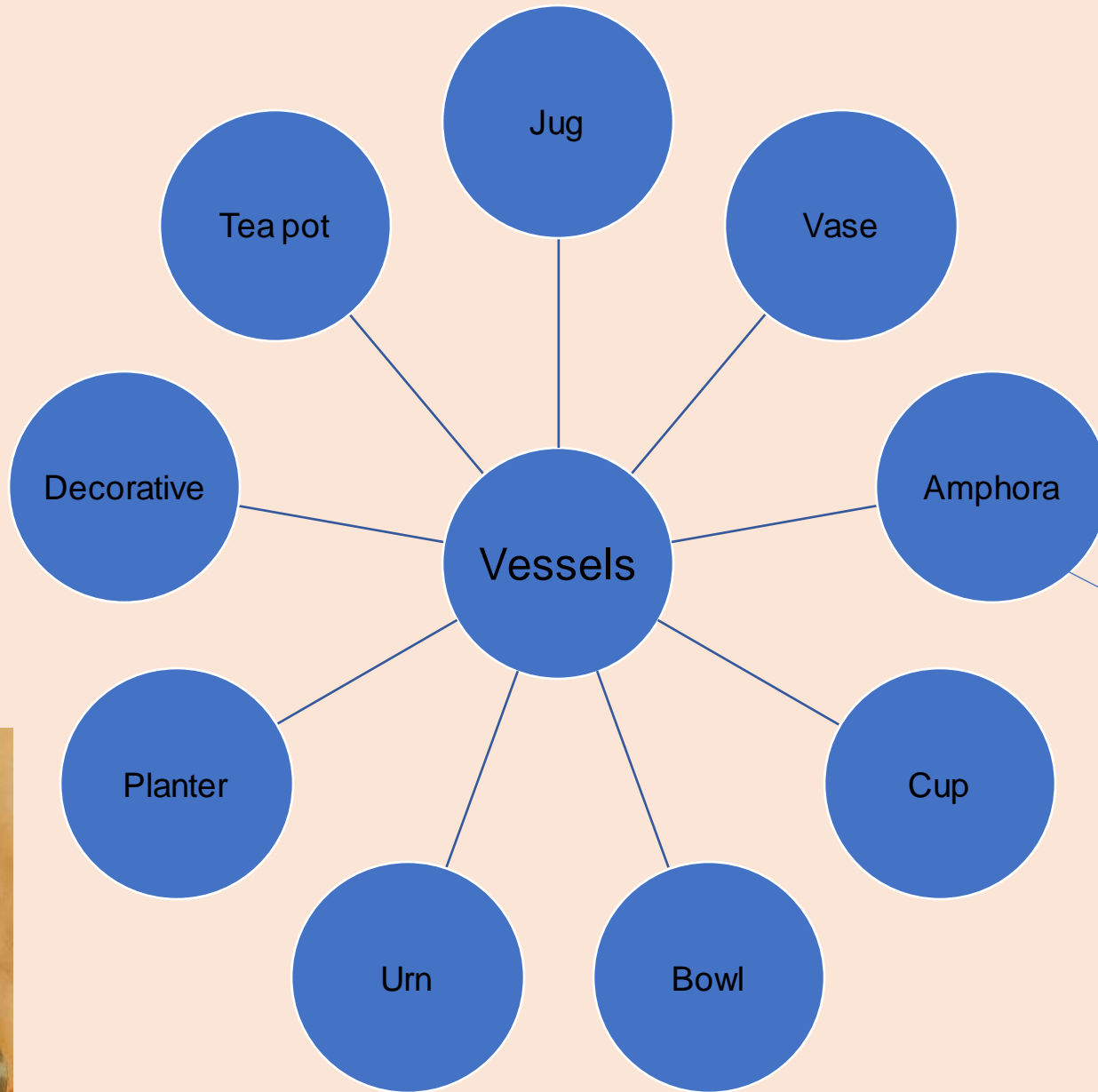
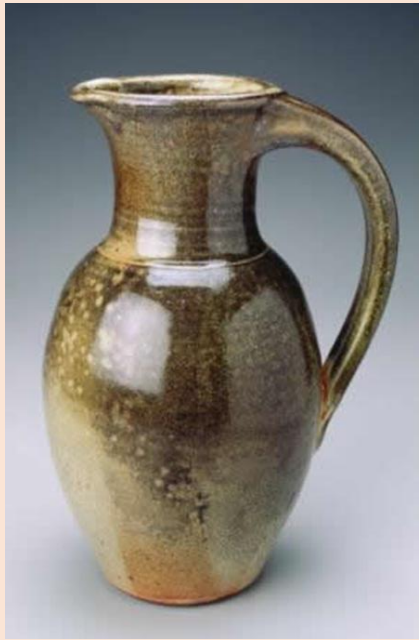
Vessel Project



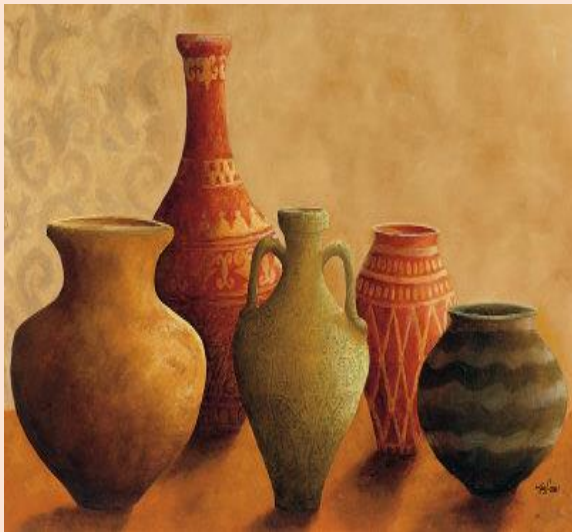
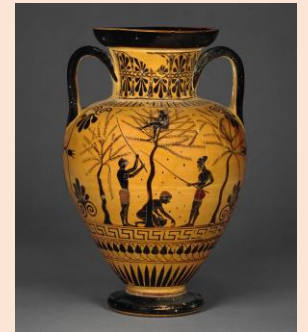
Vessel:

receptacle: a hollow receptacle, especially one that is used as a container for liquids.

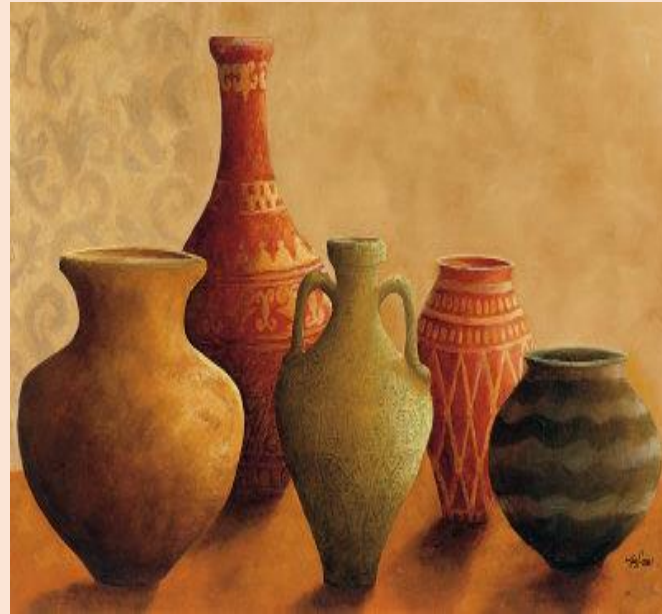
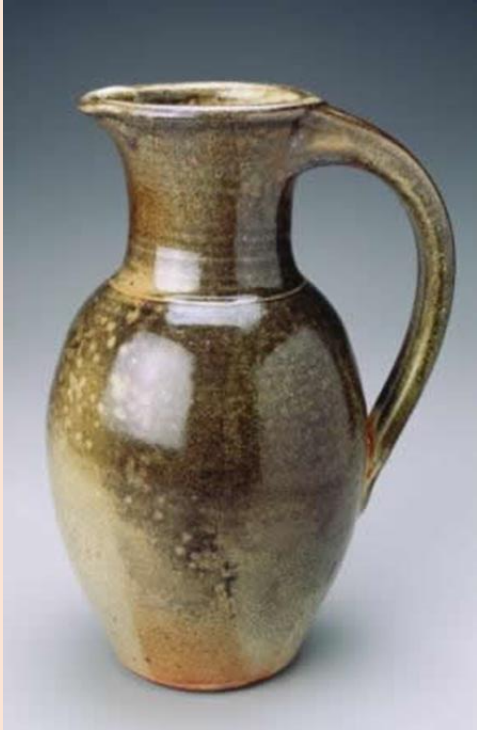




A tall ancient Greek or Roman jar/jug with two handles and a narrow neck



Vessels can have a function



Task: Find out what function means

Or they can be decorative



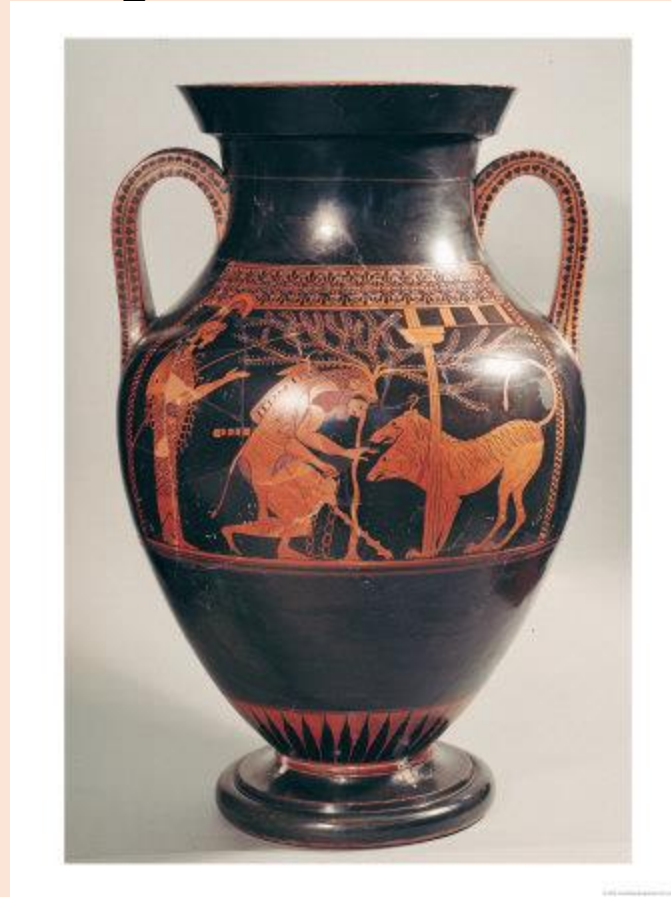
Task: Find out what decorative means

Or they can be both.

- Black figure 620BC



- Red figure 530BC



Task: Vessel Images

The first task you will be completing in school is a 3D coil vessel made from clay like this...



To help prepare you for this I would like you to collect high quality images of the following vessels...

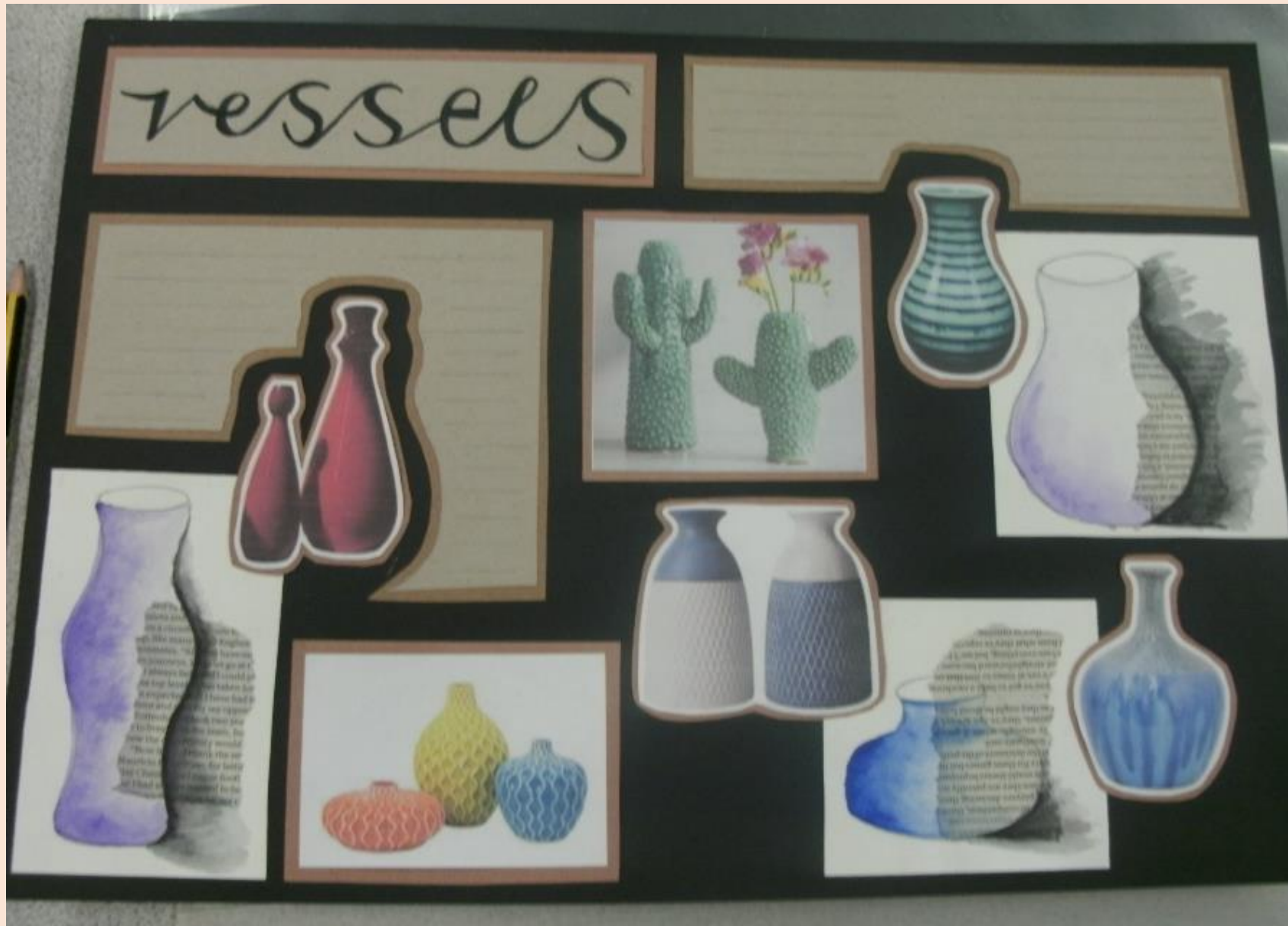
1. 1x page of images of historic vessels – try and find vessels from different eras if you can and label each one with which era they are from.
2. 1x page of contemporary vessels that you like - label whether they have a function or are for decorative purposes.

Either print this in colour or email to k.morrison@sc.coastandvale.academy so that you have these ready for next lesson

Week 2 – Drawing

The equipment you will need for this lesson is:

- Paper (if you have art paper that is great if not plain paper is fine)
- Pencil
- Coloured pencils if you have them (if not create a tonal drawing using pencil)
- Rubber/ Sharpener

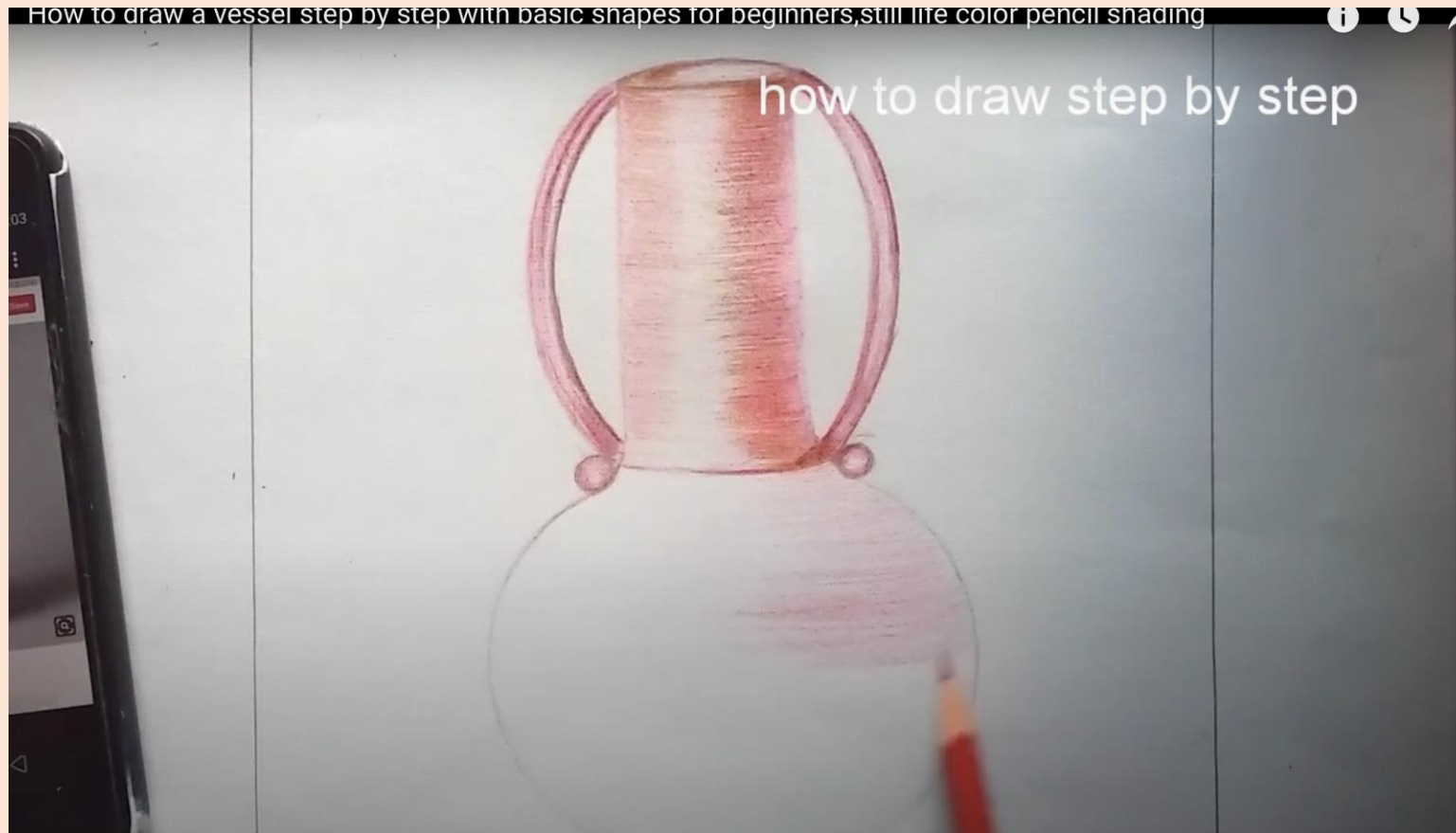


Over the next two lessons you are going to create some drawings that will form part of your Title page

Task: Click on the hyperlink below. Follow the video step by step (pause as you need to) to create a vessel drawing

<https://www.youtube.com/watch?v=vl8A-tN6Hgo> <https://www.youtube.com/watch?v=vl8A-tN6Hgo>

If clicking the link above doesn't work, copy and paste onto your internet browser.

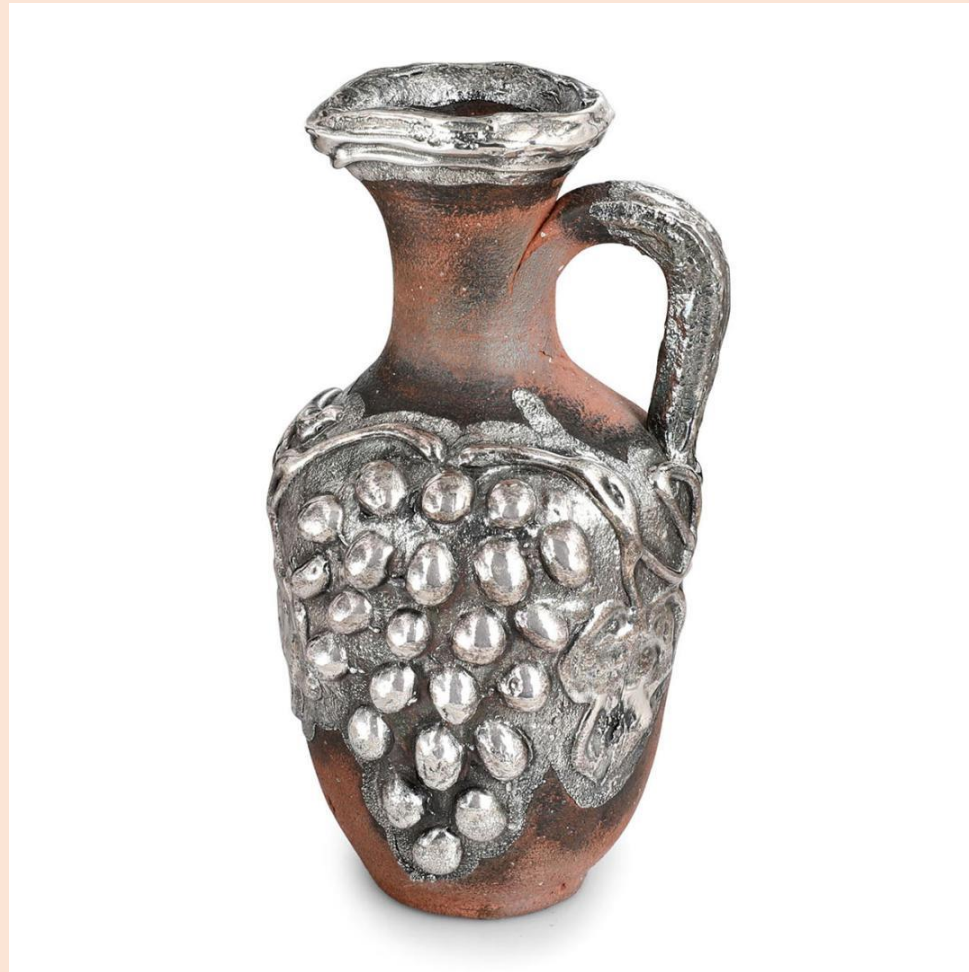


Week 3 – Drawing

The equipment you will need for this lesson is:

- Paper (if you have art paper that is great if not plain paper is fine)
- Pencil
- Coloured pencils if you have them (if not create a tonal drawing using pencil)
- Rubber/ Sharpener

Task: Choose one of the two images below (Or find your own vessel image if you prefer) Use the video link from last weeks lesson to help you create a second drawing. Use a different colour from last week or use pencil shading if you prefer.



Top Tip!
Remember to add
shadows

Week 4 – Artist Research – Kate Malone

The equipment you will need is...

- Paper (Drawing Paper if you have it)
- Pencil/ Pen
- Access to the internet
- You may choose to do this task on PowerPoint/ Word if you have it

TASK

Artist Research

TIME: 1 hour

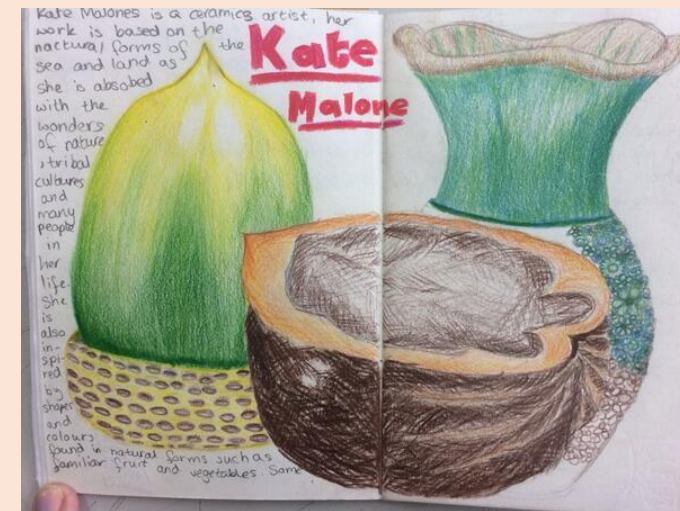
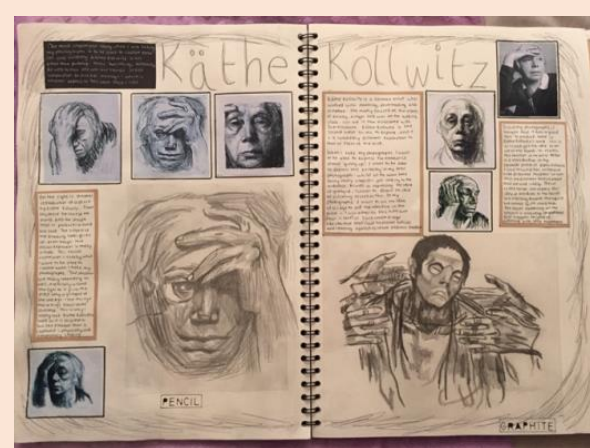
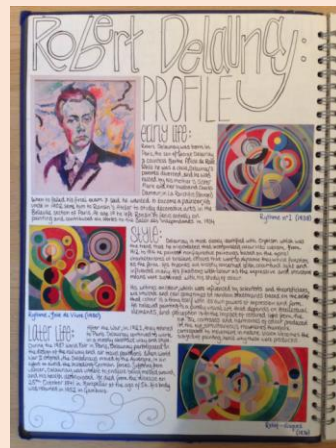
Research the artist Kate Malone.

Create a page of research about your chosen artist.

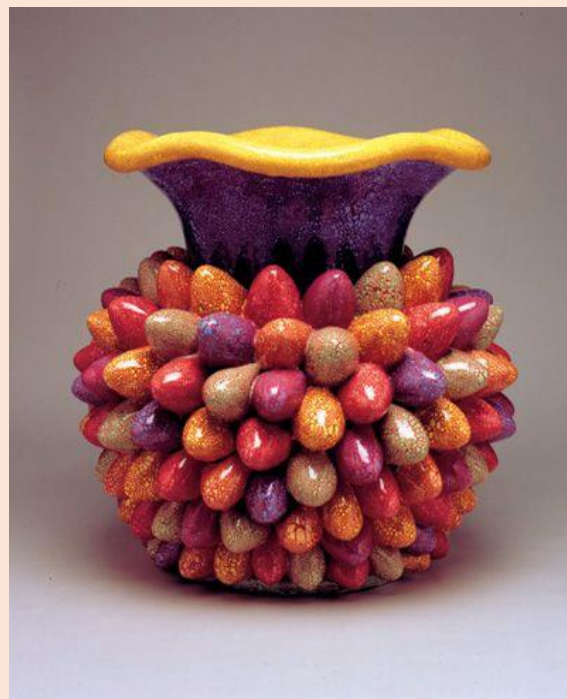
This research should include at least four high quality images of the artist work and relevant written information.

Create drawings of her work.

- Background
- Title: Artist research
- Images
- Written research
- Creative presentation



Kate Malone



[Click here to watch this link!](#)



Kate Malone is one of the UK's leading ceramic artists with an illustrious career spanning over thirty years.

Kate works in three areas with ceramics: Studio Pottery, Public Art and Glaze Research. She has developed an unmistakable and highly regarded style. Kate works from two ceramic studios in Thanet and London.

Observations of nature, its fruits and vegetables and nature in the abstract are the overriding influences in Kate's work.

Find Kate Malone's Website with more information about her.



Artist research – part 1

For your artist analysis you should investigate the work of at least two artists in depth, you should also look at the work of other artists throughout your project.

The first artist must be Kate Malone. You can choose your own second artist – think about your theme and the kind of art work you like to create.

Artist research

- Include at least four high quality images – not pixilated! If you can include the title of the artwork and the materials used.
- Give some brief information about the artist including:
 - Name, DOB and DOD, art style, art movement.
 - Inspirations and themes.
 - Materials and techniques.
- Write up you personal response to the artwork:
 - Why have you chosen this artist?
 - What do you like about the work?
 - How does the artwork make you feel?



Create a copy

- Look carefully at one piece of your chosen artists work.
- Attempt to copy the artists work – if you can use the same materials and techniques.
- Be creative – use what every you can to recreate the art work.
- You could create a full copy or select one area of the art work to recreate.

For highest marks

- Include good quality images.
- Write up relevant information in your own words – don't copy and paste!
- Type out your writing and have it checked before you present it.

! Top Tips

Write information up in your own words.

! Top Tips

Have written work checked.

! Top Tips

Include good quality images – not pixilated.

Artist Research

Where and when was the artist born? Where did they study? What time period did they work i.e. are they present or past?

How did the artist create his work and what are their inspirations (this is important so that you can recreate your own work in the style of this artist later on).

Find out 5 interesting facts about the artist.

How does their work link to your theme?

What techniques have they used? E.g. slip and key, relief

Discuss how they have used the formal elements... line, shape, colour, texture, composition, pattern, form, tone

How could you create a piece of art work in the style of the artist?

1 thing you like about the artists work . 1 think you dislike or would change/develop in their work. Why?

Sentence Starters

- The artist was born in... on.....
- They created their work by.....
- Their inspirations were.....
- Through research I have found.....
- I could create an image influenced by the artist by.....
- Their work is inspiring because.....
- If I were to develop the artist's work I would.....

Connectives

first of all		for example	then
however		in other words	
	next		
conclude		finally	
	also		

Adjectives

balanced	interesting	textured	rotate
detail	developed	aesthetic	
bright			
eye-catching	appealing	contrasting	bold
produced		constructed	

Specialist Vocabulary

Mark making		Evokes	
Definition		Feelings	
Digital			
Portrait	Contemporary	Scale	Colour
Line	Tone	Texture	Shape
Movement			
Composition	Form	Pattern	Proportion