

Textile Insects

Year 9 week 1 (2 hours)

Insect Project

This year you will follow one project but learn a range of skills and techniques in preparation for GCSE in yr 10 and most importantly to develop as an artist.

You will look at the work of other artists and learn how to analyse their ideas and techniques in order to help give you ideas for your own work.

You will new textile techniques and use new materials in order to help develop the skills to help you improve as an artist.

You will develop your drawing and painting skills to help you to express your ideas in line, tone and colour to help you plan your textiles.

As the year progresses, you will have an opportunity to think about what skills and ideas you have enjoyed and select one to develop into a final piece. You will work independently with assistance to help you achieve this.

Presentation of work- Sketchbook

All your work will be presented creatively in a sketchbook format.

These will be available for sale in the art department when you return to school.

At present I would ask that you keep all work at home in a folder and bring this with you to your first lesson or as appropriate hand in on line.



Textile Insect Mind Map

At the beginning of a project it is important to learn how to brainstorm an idea to consider all the different possibilities available to you.

This is your first task.

This will be the first page that anyone see's in your book and it needs to give a positive impression.

The mind map should explore each aspect of Insects in depth and reflect a understanding of textiles and the formal elements.

You should also have explored a wide range of ideas

The Formal Elements

The formal art elements form the basis of the language of art; they consist of seven visual parts: line, color, form and shape, value, texture, space, and movement.

All Art forms will be exploring one or a combination of these ideas no matter if it is a Painting, sculpture or textile.

COLOUR



Artists



Art Movement

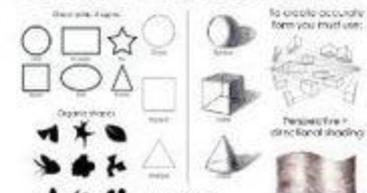
FAUVISM



TONE



SHAPE & FORM



Artists



TEXTURE



PATTERN



Artists



LINE



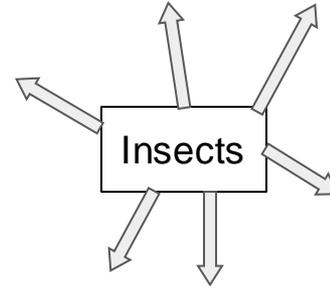
Mind Map Format

Mind map all your ideas.

This will in rough as we will focus on presentation styles in class.

You could plan it by hand on paper or on a programme of your choice,.

What matters is how many ideas your explore and how in depth



Insects

Bees

Techniques/ Materials

Body: needle felting, frayed layers of fabric, beading
Legs: wire with thread wrapped around it.
Wings: transparent fabric with hand embroidery to add detail

Colour:

Warm yellows and golds
Grey and blacks
Browns
Iridescent
transparents

Texture:

Soft, fluffy body, smooth shell of legs,
Delicate and fragile wings

Form :

Round form of body
Segmented
Body contrast with flat wings

Patterns:

Wing pattern-
segments
Stripes

Textile Artists:

Independently select: Find examples of textile artists who use different media
Lorna Wright- felt Shells

Shape

Body- round, oval
Legs and antenna- linear
wings - overlapped, layered

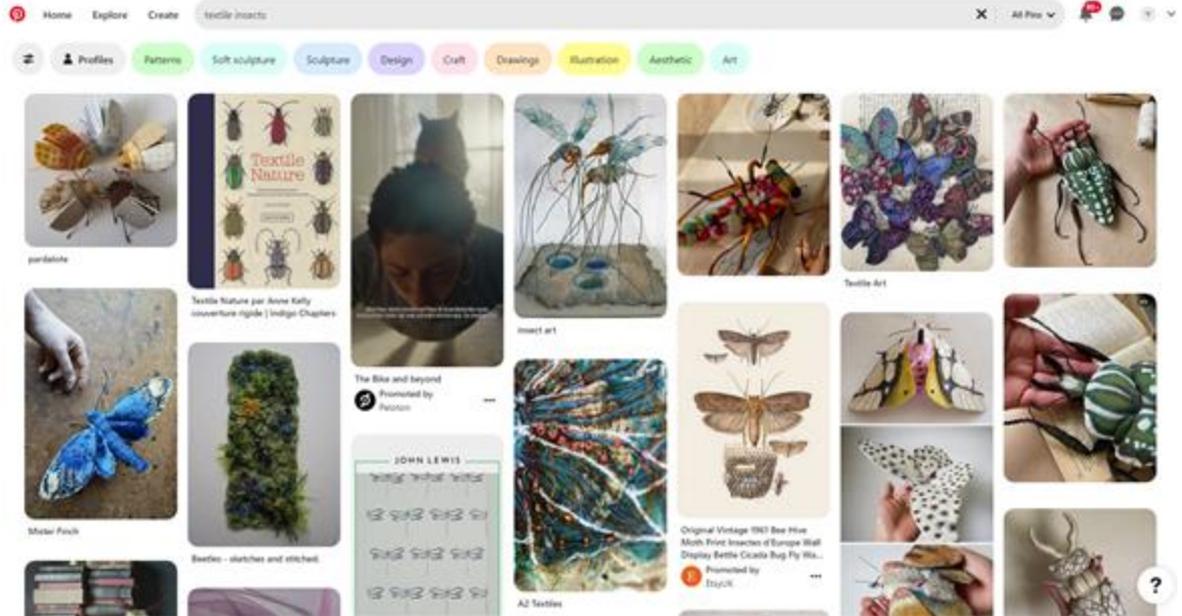


Searching for images

When searching for images think carefully about your search title.

For example: if you search Textile insects and then Textiles inspired by insects you will get different images.

If you are not already on Pinterest please join as this has different and often more relevant images than a google search



Mind Map

Investigate the theme of Insects by producing a mind map exploring the alternative ideas that the title creates.

Consider:

A range of different insects (10+)

For each insect you select explore:

Formal elements- colour, pattern, texture, form, tone, line, shape

Techniques/media

Artists

HANDING IN:

If you have hand written your mind map then take a photo of it and hand in the photo. Keep the original !!!!

If you have produced it on the computer hand in a copy.

Google classroom